

Aleluia

Aclamação ao Evangelho

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Introdução

♩ = 126

Órg.

The Introduction section consists of two systems of music. The first system features an organ part with a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. A tempo marking of ♩ = 126 is indicated. The second system continues the organ part, with the bass staff featuring a triplet of eighth notes. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4.

Coro

♩ = 96

The Chorus section begins with a vocal line in the treble staff, set against a piano accompaniment in the organ. The vocal line consists of the lyrics "A - le - lu - ia, a - le - lu - ia! A - le - lu - ia, a - le - lu - ia." The organ part provides a steady accompaniment with chords and moving lines. A dynamic marking of *mf* (mezzo-forte) is present in the organ part. The tempo marking is ♩ = 96. The key signature and time signature remain the same as in the Introduction section.

Refrão [Coro e Assembleia]

f
A - le - lu - ia, a - le - lu - ia!

f
A - le - lu - ia, a - le - lu -

f
A - le - lu - ia, a - le - lu -

f
A - le - lu - ia, a - le - lu - ia!

A - le - lu - ia, a - le - lu - ia! (a - le - lu - ia!)

ia, a - le - lu - ia!

ia, a - le - lu a - le - lu - ia!

A - le - lu - ia, a - le - lu - ia.

Estrofe [Coro]

Se vos a - - - mardes uns aos ou - tros,

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It contains the lyrics "Se vos a - - - mardes uns aos ou - tros," with long horizontal lines under the words "a - - -" and "ou -" indicating sustained notes. The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively, with a key signature of two flats. They feature sustained chords and melodic lines, with long horizontal lines connecting the notes across the measures.

Deus permanece - - - rá em vós.

The second system of the musical score also consists of three staves. The top staff is a vocal line in treble clef with a key signature of two flats and a common time signature. It contains the lyrics "Deus permanece - - - rá em vós," with long horizontal lines under the words "permane" and "rá" indicating sustained notes. The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively, with a key signature of two flats. They feature sustained chords and melodic lines, with long horizontal lines connecting the notes across the measures.